

Tayte Mitchell, Opera Stage Director

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DIRECTORIAL	EXPERIENCE	^NEW WORK #WORKSHOP	+STRAIGHT PLAY *UPCOMING	
Empty the House*	Rene Orth		Cspace King Edward	Oct. 2023
Die schöne Müllerin (The Miller's Mind)	Schubert	AGEC / MRU	Cspace King Edward	2022
Namwayut #	Cusson/Attariwala	Calgary Opera	Mamdani Opera Centre	2022
Suor Angelica	Puccini	Resonanz Opera	The Mentor Civic	2018
The Medium	Menotti	Resonanz Opera	Amphitheatre	2018
I Have These Thoughts in Summertime, Too ^	Judith Jackson	Oberlin Conservatory	Warner Concert Hall	2018
The Medium	Menotti	Oberlin Opera Theater	Asia House	2018
Central Park West +	Woody Allen	Oberlin College Lab Series	Little Theatre	2017
La Voix Humaine	Poulenc	Oberlin Chamber Opera	The Cat in the Cream	2016
ASSISTANT DIRECTING EXPERIENCE				
Macbeth dir. Rachel Peake	Verdi	Calgary Opera	Southern Alberta Jubilee Auditorium	2023
La Calisto dir. Marcus Schields	Cavalli	CCM Opera	Liberty Exhibition Hall	2019
The Music Shop dir. Sally Stunkel	Richard Wargo	Oberlin Opera	Warner Concert Hall	2016
COMPETITION AWARDS				
First Place	National Opera Association	Opera Production Competition	La Voix Humaine by Poulenc Oberlin Chamber Opera	2016-17
SCHOLARSHIPS				
CCM Graduate Incentive Award				2018-2020
Alberta Government Arts Graduate Scholarship				2019 + 2020
Albert Rees Davis Scholar + George L. Hackett Scholar, S. Livingston Mather Competition				2016 + 2019
Oberlin Conservatory Dean Scholarship				2013-2018
TRAINING AND EDUCATION				
McPhee Artist	Calgary Opera		Ensemble Tenor	2021-2023
Master of Music	Cincinnati College-Conservatory of Music		Voice Performance	2018-2020
Bachelor of Music	Oberlin College and Conservatory of Music		Voice & Opera Directing	2013-2018
TEACHERS				
Paul Moser				
Marcus Schields				
Christopher Mirto				
Jonathon Field				
Sally Stunkel				